**AUDITIONS FOR NELL GWYNN**

**Part One 2.0 p.m. Saturday 13th January**

**Park Two 2.30 p.m. Sunday, 14th January**

“...An entertaining homage to Nell rather than an attempt at historical accuracy...the key events are accurate but I’ve allowed myself to embellish. Primarily I wanted it to be fun.’ ***Jessica Swale***

Cast List information. Playing ages are very approximate.

**The Ladies**

**Nell Gwynn** – our heroine. (20’s to 30’s)Solo songs and dances.Nell has inherited her mother’s determination to survive. She is likeable, fascinating, an opportunist, sexy, hard driven, yet ultimately a victim of love.

**Rose Gwynn** - Nell’s sister (20’s to 30’s) A few years younger than Nell, supportive but also pragmatic about the situation and not afraid to criticise her sister.

**Nancy** – Nell’s dresser and confidante (18 to 30’s). Loyal –What Nancy is not? .

**Old Ma Gwynn**, Nell’s mother and a gin soaked brothel keeper. (Old.Haggard. Gin soaked. Bit battered by life.) Nell has inherited her mother’s determination to survive

**Queen Catherine**, Charles II’s Portuguese wife. Barren. Swears a lot when angry – i.e. most of the time.

**Lady Castlemaine**, Charles’ most ambitious mistress. Uses her assets to gain power.

**Louise de Kerouaille**, Charles’ aristocratic French mistress. Realistic in life and love.

**Ensemble/ theatre group** (2 in 20 to 30’s age range)Mainly singing and dancing.

**The Gents**

**Charles II**, the King – obviously (30’s- ish) Likes the ladies. Likes being King.

**Lord Arlington**, Charles II’s advisor. (50’s up) Manipulator in chief.

**Charles Hart**, Leading Actor in the King’s Company (30’s –ish) Not shy about being himself.

**Thomas Killigrew**, Manager of the Kings Company (40-ish) Always worrying about the competition or the Company’s reputation.

**Edward Kynaston**, Actor who plays the women’s parts (18 to 30 but with a nice figure!) Resentful when women start to take his job (which is playing women)

**John Dryden**, playwright and bit of an old fart (40’s up but negotiable)

**Ned Spigget**, Actor in training in the Kings company (over 15 and up to mid 20’s) Has a tendency to forget his lines and be a bit embarrassed about everything.

**Ensemble/theatre group** (2 in 20’s to 30’s age range) Mainly singing and dancing.