

10

Entr'acte

Tacet

10A

Act 2 — Opening

Curtain rises,
GUSSIE paces.

Vamp—gradually slower
(vocal last time)

1 **GUSSIE:** 2 3 4 5

He's on-ly a boy...— Why do I think he loves— me?

6 7 8

May - be he loves what I can do— for him. May - be he thinks that

9 10 11

I'll comethrough— for him... May - be the moon is cheese!— And yet

12 13 14 15

may - be, may - be— some-thing real is hap - pen - ing here... But

16 17 18 19

ba - byou're a ba - by,— and the man I'mmar - ried to needs me near...

Molto Rall.

20 (GUSSIE)

O - kay, the moon is cheese! _____ And I

24 (♩ = ♩.) **Slow 4**

love the guy I should-n't _____ and I don't the one I should, _____ ah, but

26 **Rall.**

love is blind and I go for the kind that I fin - al - ly find is no good...

28 **Grandioso**

It start - ed out like a song, _____

30

it start - ed qui - et and slow, _____ with no sur - prise.

32

And then one morn - ing I woke _____ to re - a - lize _____

34

we had a good thing go - ing. _____

36

It's not that noth - ing went wrong... _____

38 **2** (Dialogue) 40