

Più Mosso, With a Swing ($\text{♩} = 92$)

98

CHARLEY:

98 99 100

Whwants to live in New York? ——— Whwants the wor - ry, the noise, ———

101 102

the — dirt, — the heat? Whowants the gar - bage cans clang -

103 104 105

- ing — in — the street? Sud - den-ly I — do. ———

106 107 108

They'ral - waypop - pingtheir cork. ——— Theops, the cab - bies,the sales -

109 110 111

girls — up — at Saks. Yougot - tahave a real taste ——— for man - i-acs...

112 (CHARLEY) 113 JOE:

Sud - den - ly I ——— do! ——— That's

114 115 116

great! That's swell! The oth - er stuff as well. ———

117 118 119

It is - n't ev - 'ryday I hear a score this strong. ——— But,

120 121

fel - las, if I may, there's on - ly one thing wrong: ———

122

(JOE)

There's not a tune you can hum. — There's not a tune you go bum -

- bum - bum - di - dum. You need a tune to go bum -

- bum - bum - di - dum. Give me a mel - o - dy! —

130

Why can't you throw 'em a crumb? — What song with let - ting'em tap —

(JOE)

their — toes — a bit? I'll let you know when Stra - vin -

- sky — has — a hit. Give me some mel - o - dy! — Oh,

138

sure, I know, it's not that kind of show. —

But can't you have a score that's sort of in - be - tween? — Look,

(JOE)

play a lit - tle more, I'll show you what I mean... —