**Merrily We Roll Along**

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| **Franklin Shepard**  His character ranges from an influential songwriter and film producer to an innocent, bright-eyed optimist in NYC. Talented and handsome but misled, tragic, and tormented. | |
| Gender: | Male |
| Playing age: | 25 to 40 |
| Music audition: | **7a Growing Up – Part 1** bars 18–46 (“So, old friends, now it’s time to start growing up…” to “…That’s the way you keep learning.”)  **and**  **17b Our Time – Part 3** bars 23–42 (“It’s our time, breathe it in…” to “…This is where we began being what we can.”) |
| Dialogue audition: | Male Monologue |

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| **Charley Kringas**  A stubborn, intense man with average looks. He ranges from a successful lyricist and Frank's long-time friend to a bright-eyed optimist creating his own opportunities in NYC. | |
| Gender: | Male |
| Playing age: | 25 to 40 |
| Music audition: | **13 Good Thing Going** bars 1–27 (“It started out like a song…” to “…I don’t make that a crime.”)  **and**  **17b Our Time – Part 3** bars 23–42 (“It’s our time, breathe it in…” to “…This is where we began being what we can.”) |
| Dialogue audition: | Male Monologue |

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| **Mary Flynn**  A middle-aged theatre critic. Her character arcs to the youthful, gorgeous 20-something living in NYC with best friend Frank. Sardonic, bitter, and witty. | |
| Gender: | Female |
| Playing age: | 30 to 45 |
| Music audition: | **5 Old Friends – Like It Was** bars 32–66 (“Charley, why can’t it be like it was?...” to “…Help me out, Charley, make it like it was.”)  **and**  **17b Our Time – Part 3** bars 23–42 (“It’s our time, breathe it in…” to “…This is where we began being what we can.”) |
| Dialogue audition: | Female Monologue |

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| **Gussie Carnegie**  The flamboyant, self-invented actress. Her character begins at the end of her relationship with Frank, but throughout the show we see her grow more and more helplessly in love with him. Greedy and seductive. | |
| Gender: | Female |
| Playing age: | 25 to 35 |
| Music audition: | **10a Act 2 – Opening** bars 1–35 (“He’s only a boy…” to “…We had a good thing going.”) |
| Dialogue audition: | Female Monologue |

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| **Joe Josephson**  Big-talking Broadway producer and husband to Gussie. He later becomes pathetic and poor. | |
| Gender: | Male |
| Playing age: | 35 to 50 |
| Music audition: | **16 Opening Doors** bars 113–145 (“That’s great! That’s swell!...” to “…Look, play a little more, I’ll show you what I mean…”) |
| Dialogue audition: | Male Monologue |

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| **Beth**  A naive and insecure middle-American who is the mother of Frank's son. She arcs from a down-trodden housewife at her wits end to a hopeless romantic at the beginning of her engagement to the man of her dreams. | |
| Gender: | Female |
| Playing age: | 25 to 35 |
| Music audition: | **8 Not A Day Goes By**  Whole song  **and**  **14 Bobby and Jackie and Jack** bars 122–138 (“We’ll have Bernstein play next…” to “…Just pronouncing her name is refreshing enough.”)  [Sing Frank and Charley’s lines as well as Beth’s] |
| Dialogue audition: | Female Monologue |

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| **Meg Kincaid**  Starry-eyed starlet who is naive and ambitious. At the start of the show, she is Frank's newest fling. | |
| Gender: | Female |
| Playing age: | 18 to 25 |
| Music audition: | **2 Merrily We Roll Along** bars 1–26 (“Yesterday is done…” to the third “Rolling along.”)  [Sing all lines] |
| Dialogue audition: | Female Monologue |

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| **Ensemble**  Party Guests; Artists; Students | |
| Music audition: | **2 Merrily We Roll Along** bars 1–26 (“Yesterday is done…” to the third “Rolling along.”)  [Sing all lines] |
| Dialogue audition: | Male / Female Monologue |